

CV
MARIA COLUSI

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Education

Born in 1970 in Buenos Aires, dancer, teacher and choreographer.
Maria studied Contemporary Dance at Teatro San Martin in Buenos Aires.
She studied with Susana Tambutti., voice technical with Alexia Deparatgay and acting with Cristina Banegas in Buenos Aires
In USA she studied at the American Dance Festival with Martha Meyers, Lisa Rice, Sean Curran, Jack Arnold and David Dorfman .
Maria studied Tango with Diego y Zoraida, Gustavo Naveira, Chicho and Valencia Batiuk.
In 2001 she obtained a grant from Antorchas Foundation in Argentina to study Composition and Contemporary dance in France.
She studied with Trisha Bauman BMC, Wim Vandekeybus, Carolyne Carlson, David Zambrano and Julian Hamilton.
From 2003 - 09 she studied with Kistie Simpson, Renate Graziadei and Jeremy Nelson .
From 2009 - 11 she studied with Susan Klein.
In 2005 she studied in the Institute for LivingVoice in Berlin with David Moss and Magdalena Bernardes.
From 2011- 2012 she studied with Rosaline Crisp Tools for choreography.

Works as a dancer

For Sasha Waltz:

Sacre 2013, Continue 2010 , Dialoge 09 , Twenty to Eight 2007, Medea 2007, Twenty to Eight 2007, Dialoge 06 Radial System, Gezeiten 2006, Dido und Eneas 2005, Impromptus 2005, und Insideout 2003.

For William Forsythe:

Human Rights. Tanz in August Berlin 2010, Germany

For Heike Henning:

Bewegungen mit Bach. Weimar 2005, Germany

For Luciano Suardi:

Skin. Schloss Solitude Stuttgart 2003, Germany

For Alejandro Tantanian:

Unpacking. Kunst Festival des Art. Brussels, 2002 Belgium

For: Oscar Araiz

Member of Contemporary Ballet of Teatro San Martin , Buenos Aires, Argentina 1992-95

For: Ana Stekelmann
Tangokinesis Company, Buenos Aires, Argentina 1999 –2000
Touring with Tango Vals Tango to Festival Avignon, France, Berlin...

For: Roxana Grinstein
Cenizas de Tango, Buenos Aires, Argentina 1998- 01
Touring to München, Dance Festival – and Rjavik Dance Festival Islande ...

Works as choreographer

2018

Wirbel Dialoge Improvisation
Premiere Radial System .Berlin Germany

Kinder des Paradieses. Choreography Maria Colusi
Premiere: Berliner Ensemble .Berlin Germany

2017

Querandi. Choreography Maria Colusi-Florencia Lamarca
Premiere : Dock 11. Berlin, Germany

2016

Tone undertow. Choreography Maria Colusi-Maya Caroll
Premiere ,EDEN STUDIOS.Berlin Germany

2015

Funding Haupt Kultur Fonds Berlin
Topo. Choreography Maria Colusi –Ayaka Azechi
Premiere : Dock11.Berlin Germany

2014

Get into the Line. Choreography: Maria Colusi-Ayaka Azechi
Premiere: Lake Studios. Berlin, Germany.

Groovebratz. Choreography: Maria Colusi / Direction: Boris Bell
Premiere: Ackerstadt Palast. Berlin, Germany.

Taktstelle Die Musikanzreihe. Concept: Maria Colusi and Mata Sakka.
Premiere: Lido. Berlin, Germany.

Freistil. Improvisation: Ayaka Azechi and Maria Colusi.
Premiere: Tanzfabrik. Berlin, Germany.

2013

Witness. A Solo. Choreography: Maria Colusi / Sound Installation: Edgardo Rudnitzky.
Premiere: Dock 11 Berlin, Germany

2012

Evening Improvisation: Maria Colusi, Lena Meierkord and Sumi Chang
Premiere: Studio laborgras Berlin, Germany.

Freistil. Performance Improvisation: Maria Colusi and Edgardo Rudnitzky
Freistil. Solo Improvisation Maria Colusi
Freistil. Maria Colusi, Lena Meierkord and Sumi Chang
Premiere: Tanzfabrik Berlin, Germany

Taktstelle. Dialogue Improvisation with " Paris Suit your self.
Premiere: Theater Kapelle, Berlin, Germany.

2011

Solo " Witness". Choreography und Performance: Maria Colusi
Premiere: Ufer Studios Berlin, Germany.

2001

Solo " Dedos Color Carmin". Choreography und Performance: Maria Colusi
Premiere: Teatro del Sur Buenos Aires, Argentina

1999

Duet " Cielo". Choreography and Performance: Maria Colusi, Sofia Mazza
Premiere: C.C.GSM Buenos Aires, Argentina

1994

Solo " Cruel en el Cartel " Choreography and Performance: Maria Colusi
Premiere: Teatro Liberarte Buenos Aires, Argentina

1993

Solo " Tumbes de la gloria" Choreography and Performance: Maria Colusi
Premiere: Juan Beret Teatro Babilonia Buenos Aires, Argentina

Work as a teacher

From Repertoire towards Improvisation / Radial System, Berlin
Lab Workshops UNA, Argentina and Tanzschule MK, Sud Korea.
Profitraining Tanz Fabrik / Labor Gras, Berlin

Assistant choreographer in opera and film productions.

1995 Aida / Romeo Julieta Choreography: Alejandro Cervera.
Teatro Colon in Buenos Aires, Argentina.

1996

Flop Florencio Parravichino Direction: Eduardo Mignona.
Historia de un Soldado Direction: Sergio Renan